

THE LITERARY ANALYSIS WORKSHOP
MODEL ESSAY STUDY:
“SPEECH IN PENNSYLVANIA HALL,”
BY ANGELINA GRIMKÉ

This essay is actually a speech that was given in 1837. Because of that, it will have some archaic language that may challenge you. Take your time, annotate heavily, look up words you don't understand, and pay close attention to how the author appeals to her audience to change their minds.

Part 1: Copy five of the annotations you made as you read the essay, or scan your handwritten annotations to show me at least five. I would like to see at least two kinds of annotations in your samples. If you type them below, please fill in the spaces provided:

- 1)
- 2)
- 3)
- 4)
- 5)

Part 2: Type your response paragraph here, or scan your handwritten page from your reading notebook:

Part 3: Answer the following questions.

1. Describe the author's topic. Then summarize the author's position on the topic in 3-5 sentences.

2. In complete sentences, explain how the author uses the following rhetorical techniques to persuade the audience. Specific, detailed answers only! Use examples from the text to prove your answers:

Logos:

Ethos:

Pathos:

Telos:

Kairos:

3. Why do you think this essay was included in this essay anthology? How does it show excellence using the six traits of excellent writing? Identify and explain each one. If you didn't like the essay, you may have to look at it objectively to consider why the anthology's editors feel this essay is exemplary.

Beauty:

Truth:

Voice:

Audience:

Purpose:

Tone: